

THE  
LAST WITNESS

DIRECTED BY  
PIOTR SZKOPIAK

## BASED ON TRUE EVENTS

This is a fictional re-imagining of a bloody, heart-breaking, true tale.

One that has been covered up for far too long.

On 1 September 1939, Nazi Germany invaded Poland from the West. Sixteen days later, the Soviet Union invaded Poland from the East. That following winter, over a million Poles were deported deep into the Soviet Union - only half survived. Mass graves were uncovered by the retreating German Army in April 1943. Over 4,000 Polish prisoners of war had been executed with a single bullet shot to the back of the head. 22,000 Poles are known to have died in what has become known as the Katyn Massacre.

The Last Witness is a heart-felt, fictional account of a journalist's shocking discovery of these facts.





## SYNOPSIS

In post-war England, journalist Stephen Underwood is keen to prove his worth. Working for a local newspaper he spends his days covering weddings and funerals while always on the lookout for a story that will catapult him into the big league. When he comes across the suicide of a Polish soldier from a nearby Displaced Persons Camp his journalistic instincts kick in, sensing something isn't quite right, and his first port of call is to question Colonel Janusz Pietrowski, a Liaison Officer for the re-settlement of Polish troops under British command. Their meeting leaves Stephen unsettled – something just doesn't quite ring true.

Stephen's lover is Jeanette Mitchell, a Junior Commander in the Auxiliary Territorial Service working under Captain John Underwood, Stephen's brother. Trapped in a marriage of convenience with a military intelligence officer, she shares Stephen's dream of escape. It is during one of their clandestine meetings that Stephen witnesses a confrontation between a local farmer and Michael Loboda, a new arrival at the Camp, during which Loboda lets slip that he is Russian... not Polish. Sensing a twist, Stephen questions Loboda to find out why he is posing as a Polish refugee. Loboda reacts aggressively but tries to give nothing further away. Later, unbeknownst to Loboda, Stephen discovers he is hiding a small cash-box containing a blood stained diary...

From here, Stephen's investigation escalates as he finds himself embroiled in a dangerous, multi-layered conspiracy concerning the execution of 22,000 Polish military and civilians by Stalin's secret police.



Cast:

Alex Pettyfer	as Stephen Underwood
Talulah Riley	as Jeanette Mitchell
Robert Wieckiewicz	as Laboda
Michael Gambon	as Hamilton
Piotr Stramowski	as Andrzej Nowak
Will Thorp	as Colonel Janusz Pietrowski

Crew:

Piotr Szkopiak	Director & Writer
Carol Harding	Producer
Krzysztof Solek	Co-Producer
Alex Pettyfer	Co-Producer
Paul Szambowski	Writer
Edward Ames	Cinematographer



































GFM Films

10, Coda Studios, 189 Munster Rd, Fulham, London SW6 6AW

[www.gfmfilms.co.uk](http://www.gfmfilms.co.uk)

G F M