

COMING IN 2018 GREAT ENTERTAINMENT FOR THE WHOLE FAMILY

# POLICE DOOGS



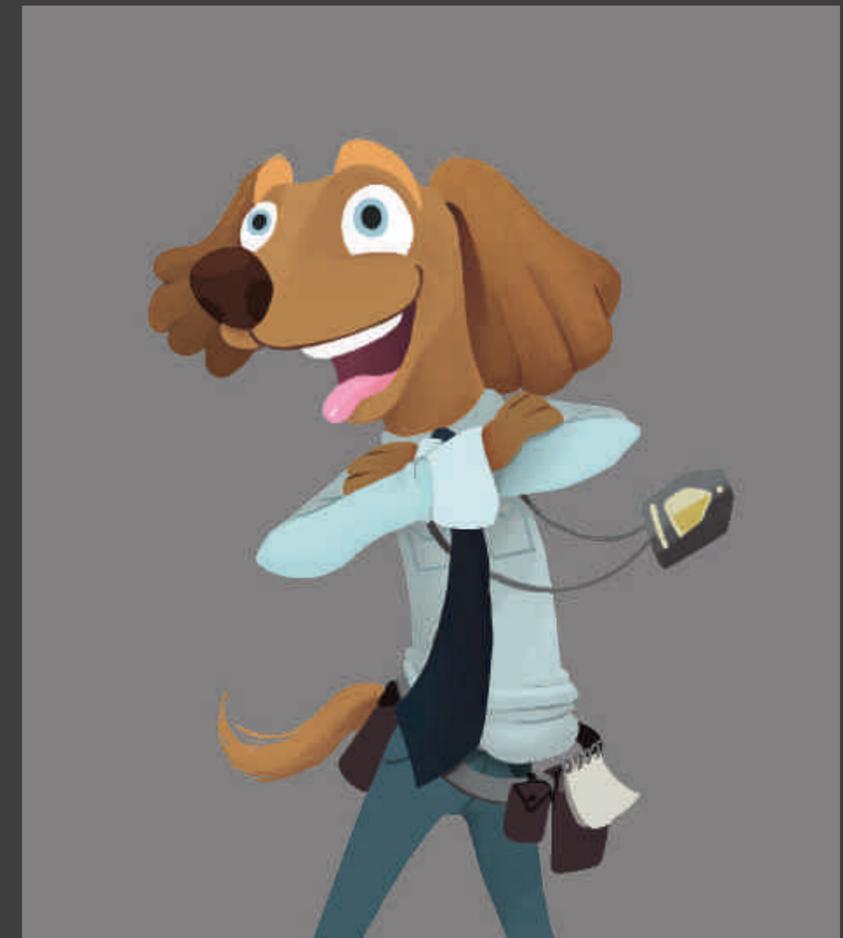
WRITTEN AND DIRECTED BY THE WRITER OF DISNEY'S GNOMEO AND JULIET  
WRITTEN BY ROBERT SPRACKLING, DIRECTED BY ROBERT SPRACKLING,  
PRODUCED BY DALE BRADLEY, GRANT BRADLEY, STEVE HODGES, ARISTOS FILMS

**TAKING DOWN THE SMUGGLER  
WHO KILLED HIS PARTNER...**

**HE'S A TOUGH CANINE COP**



**...WITH HIS NEW SIDEKICK,  
A HYPERACTIVE PUP  
RUNNING INTERFERENCE.**



## POLICE DOGS SYNOPSIS

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BOB BULLDOG and SANDY are dog cops working for the NYPD (New York Police Dogs). They get called to a warehouse, where a BICHON has been tied up and put on a cargo ship by the criminal DEL DOBERMAN. Del sets off fireworks to cover his escape when Bob and Sandy confront him... Bob is terrified of fireworks, but Sandy stays cool.

He catches up to Del, but gets ambushed and thrown off a roof. He dies in front of Bob, who now goes after Del on his own. Del steals Bob's car, but Bob is able to tear off a piece of Del's clothes that contain a paper with a cryptic address.

Bob promises to avenge Sandy. His captain, SCOTTIE, gives him a new partner... the annoying puppy, SNUGGLES. Bob hits the streets, warning Snuggles to stay out of his way. Bob takes Snuggles to a racetrack, where a snitch he knows (GARY GREYHOUND) can be found. Gary gives up Del's name. Back in the car, Snuggles looks at the cryptic paper Bob got from Del and realizes it's an address. They follow the address to the ritzy brownstone home of supermodel TIFFANY AFGHAN-HOUND. She is surprised to be linked to a crime, but knows Del... he runs dog show pageants. Bob and Snuggles follow this lead to the fancy Kennel Club, where they are promptly thrown out. Bob uses Snuggles as a diversion as

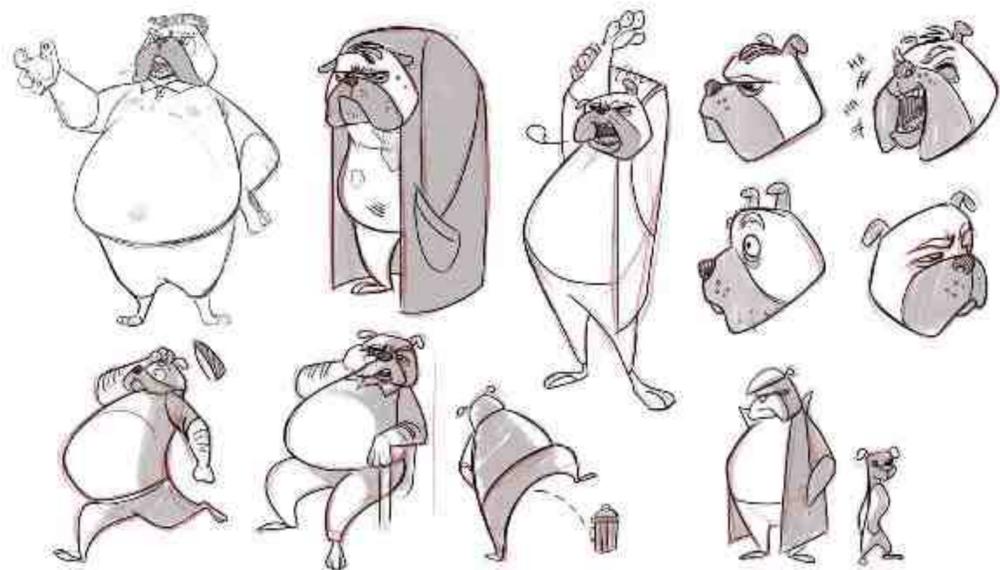


he sneaks back into the club. He sees Del and starts arresting people... until BERNARD ST. BERNARD, the NYPD Commissioner, tells him he's in big trouble. Bob gets taken off the case and assigned to cleaning up poop in the park. But he starts following Del again, against orders, this time to a nightclub.

Bob confronts Del... his threats lead to a bar brawl, and when Bob is knocked out Del's boss ARGENTINO looms over him and says to call the police. Tiffany posts Bob's bail... she's developed feelings for him, and invites him to her pageant that night. Snuggles quits the force because of the way Bob was treated. Bob is touched by this, and calls Snuggles "partner" for the first time. They decide to visit Argentino's mansion together. They tunnel in and overhear Argentino plotting a dognapping at a dog show with Bernard St. Bernard. Bob and Snuggles are caught, and narrowly escape, but Bernard declares them wanted criminals – with rabies. Bob and Snuggles sneak into the dog show by dressing Snuggles up as a contestant. Bob investigates in the meantime and finds the kidnapper's van. Bernard finds him and they start a fight... Bob is outnumbered and loses, and gets tied up. Snuggles, meanwhile, wins the dog show and is promptly kidnapped. Tiffany finds Bob tied up and gets him free. Together, they take down Bernard and then Bob heads to the warehouse by the river. Bob frees Snuggles and they fight the remaining villains, blowing up Del and arresting Argentino. With the case closed, Captain Scottie puts Bob back on the force and gives medals to both him and Snuggles, and they ride off with Tiffany.

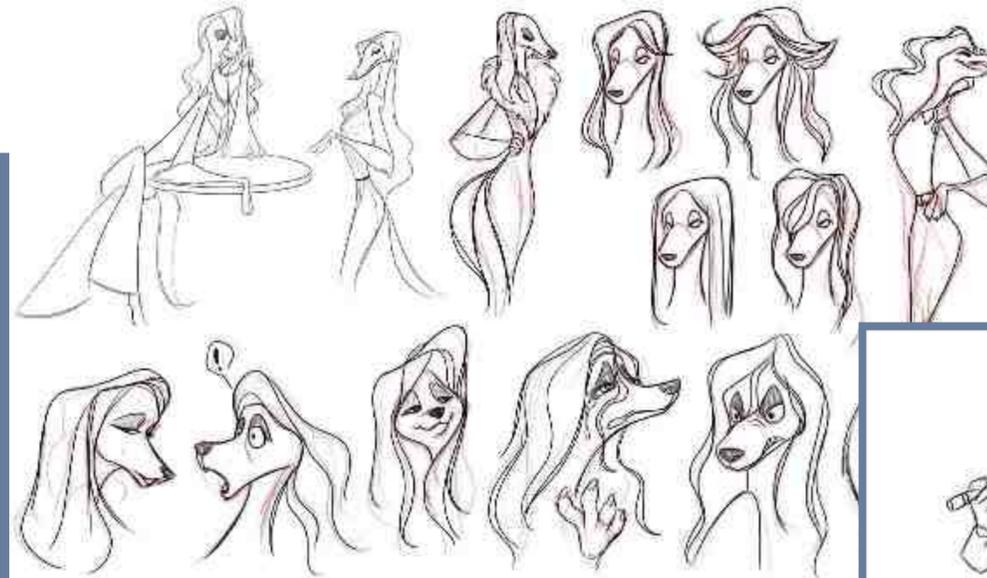


**BOB BULLDOG  
(DETECTIVE)**



Slobby, loud, brusque, disheveled, straight talking, tough, junk food diet, plain clothes cop. Given to raising his leg and pissing on a lamppost 'dog style', chews gum as a cigarette replacement, eats out of a dog bowl by stuffing his face in it and chowing down.

**TIFFANY AFGHAN  
HOUND (BABE)**



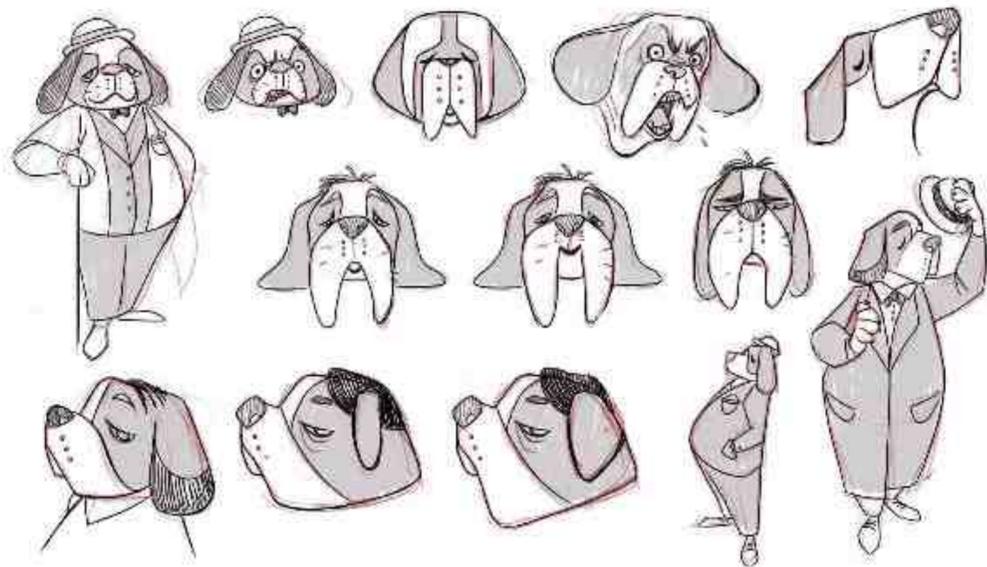
Classy, elegant, unruffled, jam packed with breeding, smooth, sophisticated, brittle, expensive cut glass accent, drop dead sexy, displays tiny chinks of vulnerability, sad eyes, seeking something. In three words ..... a sophisticated babe.

**DOGO ARGENTINO  
(HOOD)**



Sophisticated, superior, elegant, cold, humourless, refined, from a wealthy Argentinian family, old money, polo playing, friends with princes and heads of state, could imagine him running a casino in old Havana. But the real dog - dirty and deadly.

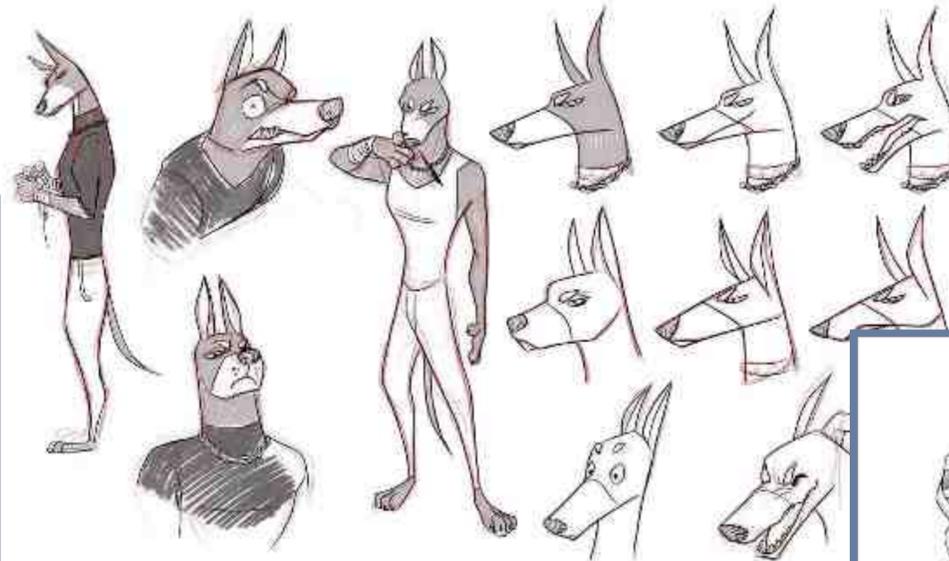
**BERNAUD ST BERNARD  
(COMMISSIONER)**



Seemingly: establishment, stoic, respected, reliable, old school, proper, authoritative, stickler for rules, connected, discreet, trustworthy, immovable, almost like a senior member of the Royal Family.

In reality: corrupt, abusive, immoral, addicted, duplicitous, lascivious, venal.

**DEL DOBERMAN  
(CROOK)**



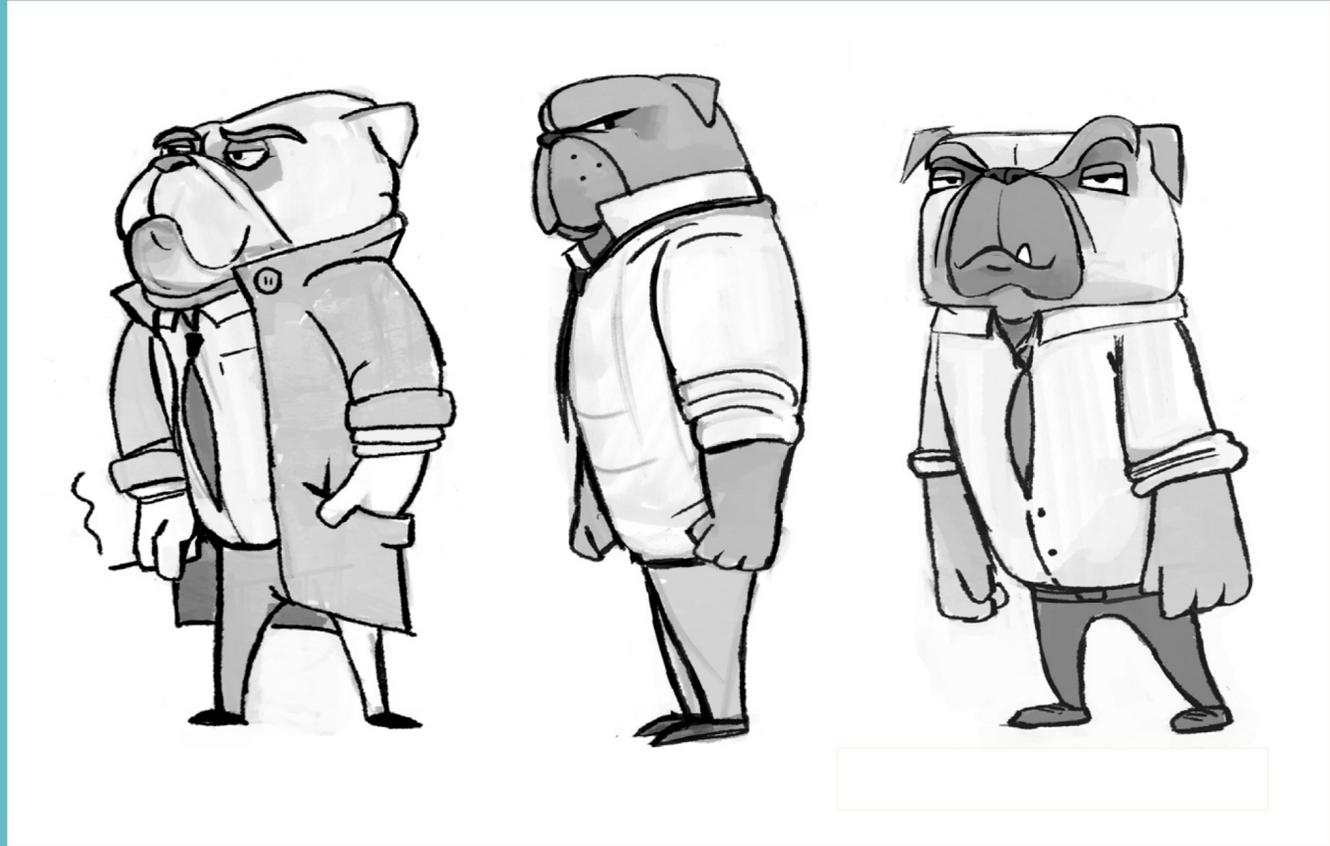
Cruel, composed, confident, still, brooding, intimidating, exudes an air of quiet menace, quick, deadly, vicious, hired muscle, tries to pass himself off as smooth, discreet and classy – Underneath it all is pure street fighter.

**SNUGGLES SPANIELS  
(ROOKIE COP)**



Bouncy, hyperactive, silly, clumsy, slightly ungainly on his legs like a foal on ice, sometimes lets his tongue loll out, excitable, easily distracted - given to chasing his tail/hanging his head out of car windows, naive, undaunted, terribly vulnerable but foolishly brave.

**BOB BULLDOG  
(DETECTIVE)**



ROUGH CONCEPTS

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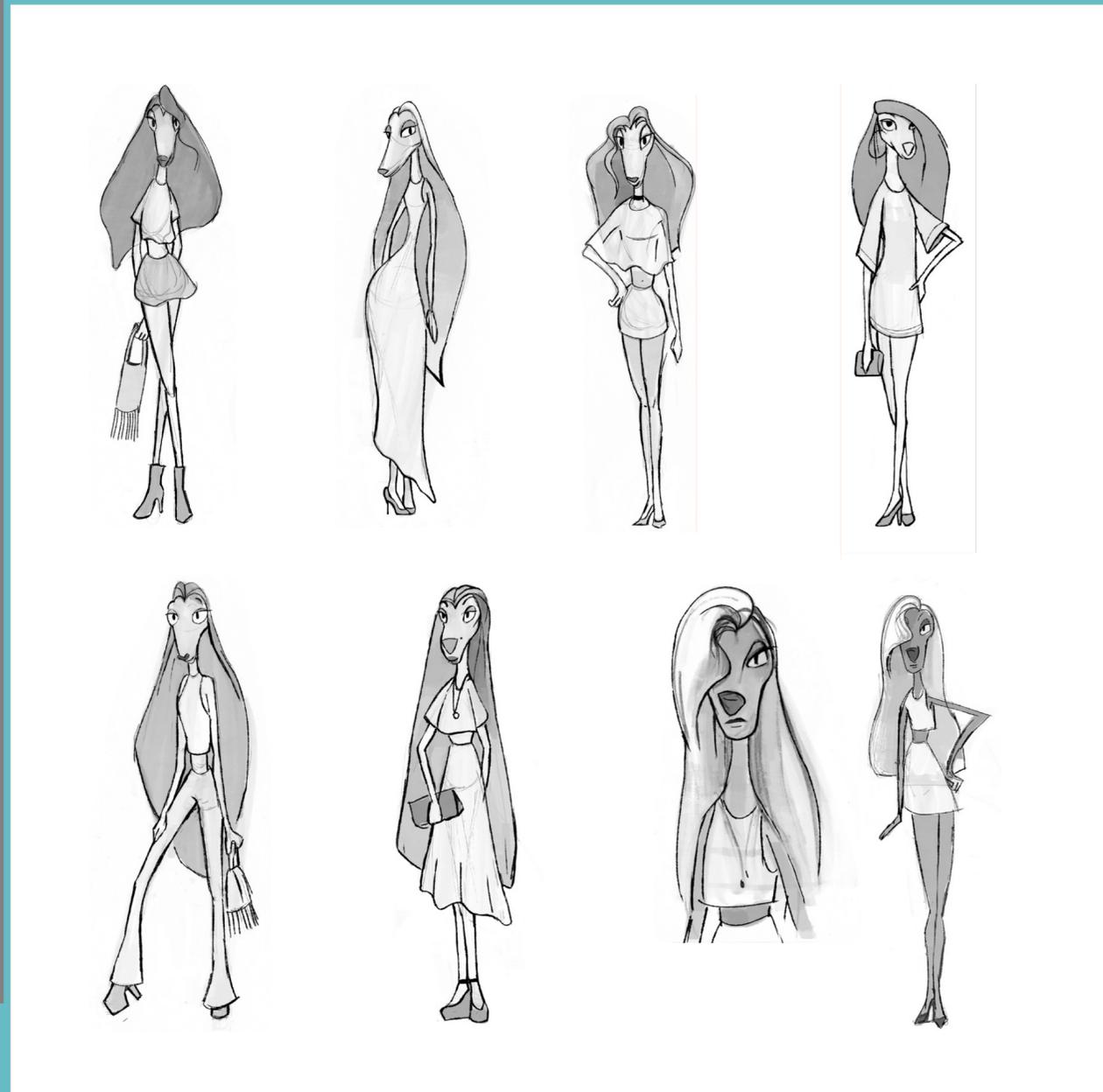
**SNUGGLES SPANIELS  
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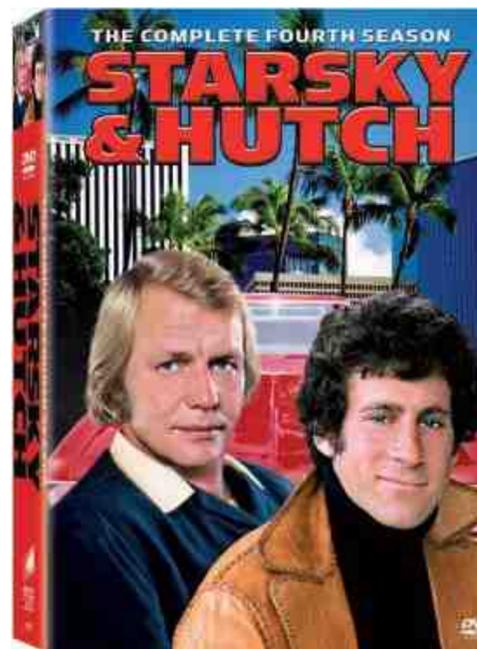


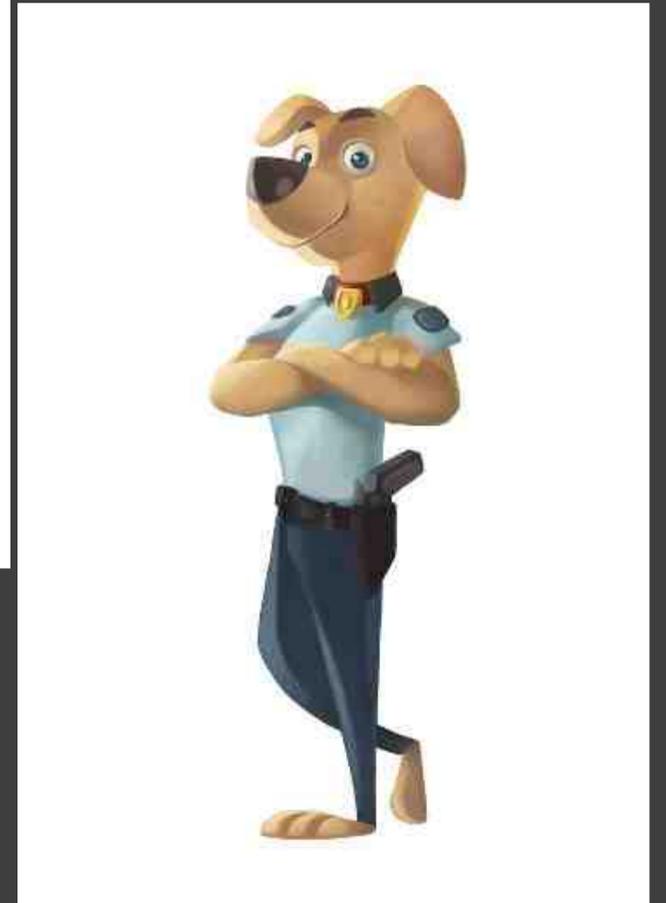
# TIFFANY AFGHAN HOUND (BABE)



## ROUGH CONCEPTS











# ROB SPRACKLING

## Screenwriter/Director

Rob Sprackling is an experienced screenwriter and award winning writer/director. Along with writing partner John Smith, he conceived and wrote the original screenplay for the Disney feature GNOMEO & JULIET. It was the number one movie in the UK and US and grossed nearly \$200 million at the worldwide box office. The film was short-listed for an animation OSCAR and BAFTA and Rob was nominated for an ANNIE (animation's highest honour) for best screenplay. "Kids will fall in love with it. A movie treat." Box Office Magazine. "This lively little film, a comic take on Shakespeare's tragedy, is really entertaining!" Wall Street Journal. "5 Stars – a must see!" OK.



He originated and wrote the comedy feature film MIKE BASSETT: ENGLAND MANAGER which was the highest grossing UK low budget film (under \$10 million) in the year of its release. "This sports satire is arguably the best football film ever made, and unarguably the funniest." Radio Times. "Packed with laughs from end to end - a winner" People. "The Best British Film since Bridget Jones" The Movie Chart Show.

He also wrote and exec-produced the TV series spin off MIKE BASSETT: MANAGER. "This is a very rare thing indeed in the TV world - an ITV sitcom that is actually Premier League funny...Pick of the Week." News of The World. "It's genius." Daily Mail. "The effortlessly gobby Tomlinson's in his element with a script that rattles along with dry one liners." The Sunday Telegraph. "Mike Bassett: Manager is an extremely funny spin off series." The Times.

He recently finished writing the feature sequel MIKE BASSETT: INTERIM MANAGER for the BFI and Steve Barron. He did a feature film adaptation of the book POU RQUOI J'AI PAS MANGE MON PERE for Pathe France and the Oscar winning producers of 'Belleville Rendezvous'. Starring Jamel Debbouze it come out in in April 2015 as one of the biggest ever French domestic releases. "This blockbuster is as lively as it is risky. The result is a reflection of its designer, namely, generous, funny, inventive, turbulent and especially touching. Five Stars. Paris Match.

Rob and John recently completed the second draft of their original screenplay VILLAGE IDIOT an animated feature for Aardman Animation which is targeted for production in 2016. They also recently did a major rewrite on the Aardman movie MUMBO JUMBO currently in development and a comedy punch up on Aardman's SHAUN THE SHEEP MOVIE which came out in early 2015.



They recently completed the adapted screenplay for the motion capture feature ANIMAL FARM for Andy Serkis' and Jonathan Cavendish's company The Imaginarium. Andy Serkis is attached to direct and star.

Rob's first book BORN AGAIN BEN was published in December 2013. It is currently under option with Hollywood producer Peter Safran, with director Rob Minkoff (The Lion King, Mr Peabody and Sherman) attached to direct as an animated feature.

Rob is attached to direct his first feature RISE OF THE APPLIANCES a live action comedy sci-fi movie from his own screenplay. Universal are attached to distribute.

Rob has sold a number of original screenplays in Hollywood and the UK, including CUPID X to BBC Films/Icon Entertainment, THE QUEENS CORGI to producer Ivan Reitman (Up in the Air, Ghostbusters) and BLACKWATER ZOO to Chris Meledandri (Despicable Me) at Sony/Hensons.

He has done numerous rewrites like TORTOISE VS HARE for Aardman Animation/ Dreamworks, BITCH BITCH BITCH for New Line Studios MARIAH MUNDI AND THE MIDAS BOX for EntMotion and FRENCH EXCHANGE for Buena Vista, plus extended treatments such as THE POLAR EXPRESS for Playtone/Warner Bros, HAROLD AND THE PURPLE CRAYON for Sony, JUMANJI 2: ZATHURA for Columbia Pictures and 20th CENTURY BOY for Miramax/HAL plus plenty of comedy punch ups on films from SHOOTING FISH to FIVE CHILDREN AND IT.

He wrote and directed the short film GREEN MONKEY winning the New York International Short Film Festival and the Brest Film Festival in France (Europe's biggest short film festival). His second short RISE OF THE APPLIANCES won several international awards plus the British Horror Award at the Empire, Leicester Sq. Rob is attached to direct the feature film of the same name (see above). He is about to complete post-production on his third short film MAN'S BEST FRIEND.

Rob was lead writer on the children's BAFTA nominated series MUDDLE EARTH and developed the animated BBC TV series reboot DANGER MOUSE. He is currently lead writer on the DENNIS THE MENACE reboot for DC Thomson – writing a 30 minute Xmas special and show running the forthcoming 52 part TV series.

He is a full WGA and BAFTA member. Repped by Charlie Ferraro (UTA) US and Gemma Hirst (GHA) UK.

## PRODUCTION COMPANY: ARISTOS FILMS

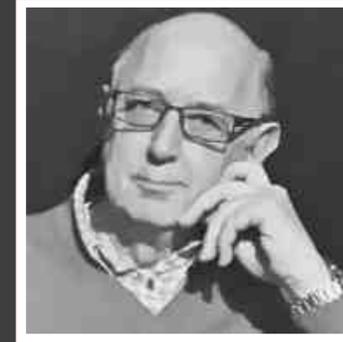
### DALE BRADLEY



Dale Bradley began his path to the film industry through live theatre and radio in the 1970s, while he established the lifetime partnership with brother Grant through the music industry. The late 80s saw Dale and Grant establish the Daybreak Pictures film production company. The early highlight was Dale's directorial debut in *Chunuk Bair*, (nominated Best Film and Best Director) recounting New Zealand's most significant role at Gallipoli during World War I.

Dale Bradley has gone on to direct eight feature films, and take production roles in another 30 throughout New Zealand, Australia, England and the USA, having worked with top names such as Christopher Lloyd (*Back to the Future 1,2,3*), Joan Collins (*Dynasty*), Kelly McGillis (*Top Gun*), Joanna Pacula (*Gorky Park*), David Hasselhoff (*Baywatch*, *Knight Rider*), Ray Liotta (*Goodfellas*), Josh Hartnett, Academy Award winner Cuba Gooding Jr, and the late New Zealand adventurer and humanitarian Sir Edmund Hillary. Amongst his other key production and directorial credits are *Mount Extreme*, *Kid's World*, *Wild Blue*, *Singularity* (director Roland Joffe) and *Undertow*.

### GRANT BRADLEY



Grant Bradley has produced or executive produced nearly 50 feature films and television productions ranging in budget from \$3 million to \$35 million and worked with many iconic actors including UK's legendary Patrick MacNee, *Top Gun* star Kelly McGillis, EMMY Award Winner Ray Liotta, Palm d'Or Best Director Roland Joffe, Academy

Award winner Cuba Gooding Jr., Josh Hartnett, Joan Collins and many others.

He enjoys a wide network of relationships in both the film sales world as well as with most of the international film financing banks. He is based in London where he runs a film finance consulting and production business.

# CONTACTS

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